the SPECTATOR

VOLUME 1 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, NOVEMBER 7, 1970 NUMBER 7

William M. Kunstler

Kunstler To Speak Wednesday Night

BY DENNIS OAKES

Radical lawyer William M. Kunstler will speak Wenesday November 11 at 8:00 p.m. in the Gym.

Kunstler is the country's most controversial and, perhaps, its most publicized lawyer, according to an article in the *New York Times* earlier this year.

Mr. Kunstler has worked in the areas of civil rights, defense of Black Panthers and other radical groups, and has helped crusades for numerous other causes across the country. His clients have included Rap Brown, the Chicago Seven, Stokely Carmichael, Adam Clayton Powell, and the governing boards of Intermediate School 201 and Oceanhill-Brownsville, both in New York City. He also served for a time as special counsel to the late Dr. Martin Luther King, Jr.

Kunstler is probably best known for his defense of the Chicago Seven. At a trial begun early this year, he defended seven men charged with conspiracy to incite a riot in Chicago, at the time of the Democratic National Convention in 1968. The fact that the men crossed state borders in order to reach Chicago made their crimes a federal offense, and thereby triable in Judge Julius Hoffman's circuit court. What transpired over the months that the trial dragged on was incredible. Mr. Kunstler and the defendants had a running verbal battle with Judge Hoffman.

The seven defendants were found "not guilty" on the conspiracy charge, but all were jailed on lesser charges. Mr. Kunstler himself was sentenced to a total of four years in jail for several contempt of court charges. That conviction is currently being appealed.

Mr. Kunstler has commented that "the radical lawyer is in an utterly impossible position.... The anomaly becomes even more perplexing when the lawyer shares the general political philosophy of his clients. For example, if he too believes that the courts are in many instances, the instruments of an oppressive system determined to preserve itself by any means necessary, then he may find himself constitutionally unable to accept rules which he believed further that purpose. Yet, these same rules will govern the conduct of trials which may subject his clients to stringent criminal penalties, thereby destroying or crippling their ability to effect social change."

Mr. Kunstler is admired by many young people, and he has developed a tremendous

Continued on page 8

IFC Proposes New Rushing To Lessen Frosh Pressure

Under a new proposal before the Interfraternity Council Rushing Committee there would be no Rushing Weekend, no Quota System, and no fraternity liquor parties for Freshmen during a three week Rusing Period in January.

As in the past, houses would not be open to Freshmen from Thanksgiving to Christmas. In addition, no upperclassman other than Advisers would be allowed in Dunham and no parties with more than five freshmen and five members of a single fraternity present would be permitted. Committee Chairman James Morgan '71 explained that this was to help everyone study for finals.

In the period of December 19 through January 17, (including Blues Weekend) houses and Dunham would reopen.

Then a three week Rushing Period would be in effect from January 17 through February 12, with houses open to Freshmen except at special social events. All other social gatherings would be forbidden. This three week Rushing Period differs from last year, when a single rushing weekend with virtually no restrictions was in effect.

The Quota System where the total number of available freshmen was divided among the houses according to need has also been dropped this year.

Instead, a "limit system" will be adopted allowing each of the Bundy houses to offer 56 bids minus the present number of sophomores and juniors, while the other houses can offer bids equal to the number needed to fill current capacities.

Up to one-third of the total bids for each house may be offered each of the first two weeks of the Rushing Period. In the third week, the houses may offer up to 25 percent more bids than the places remaining in the limit number. When a house recieves pledges equal to its limit number, it must withdraw all unaccepted bids.

In all cases, the bid will be binding on the house, not the freshman, however, once a freshman accepts a bid, all others must be dropped. If a freshman accepts two bids, he is inelligible to join any fraternity until his sophomore year. All violations by the houses of any of these If a freshman accepts two bids, he is inelligible to hoin any fraternity until his sophomore year. All violations by the houses of any of these

Morgan stated that the proposals will probably be met with static by both fraternity members who feel the three week period is too long to keep up sustained rushing and by freshmen who might miss the parties. However, he justifies the proposals by claiming that previously the to keep up sustained rushing and by freshmen who might miss the parties. However, he justifies the proposals by claiming that previoulsy the freshmen were too pressured and confused to make decisions in a single weekend that would affect their four years at Hamilton.

This new system would also allow the freshmen already pledged to rush their friends. Morgan stated that parties were allowed through the year and this period should bo one where freshmen can really get to know the House they are joining.

Hamilton-Kirkland Hold Joint Faculty Meetings

BY JOE SEWELL

For the first time since Kirkland was founded, joint meetings between Kirkland divisions and Hamilton departments were held last week.

The original plan for the such meetings were formulated by Deans Winton Tolles and Carl Schneider. The general topics discussed included coordination of faculty hiring, choice of curriculum and physical facilities. Faculty also considered the feasibility of Hamilton students transferring credits from Kirkland courses they have taken and vice versa in order to fulfill academic requirements.

The deans and the division and department chairmen felt that the meetings were "successful." Dean Tolles described the meetings as "very interesting and helpful," while Dean Schneider stressed that the meetings were a welcome opportunity for discussion of common problems.

Both deans expect more joint faculty meetings to be scheduled.

Kirkland Exchange Suffers Low Response

The Kirkland Winter Study Committee announced that two students out of the 113 who applied would study at other campuses under the multilateral exchange program. The announcement was made at a special meeting called by the Winter Study Committee.

Kirkland engaged in a multilateral exchange program with Colgate, Hamilton, Lincoln, Skidmore and Wells Colleges. Under this exchange Kirkland is allowed to send to other campuses the number of students from these other colleges who wish to study at Kirkland.

At the multilateral exchange meeting, where the swapping of students took place, the Kirkland representatives discovered that only two students from other colleges wished to study at Kirkland. The two representatives, Assistant Dean Carol McNutt and Christie Bell '72, were the only female representatives at the meeting.

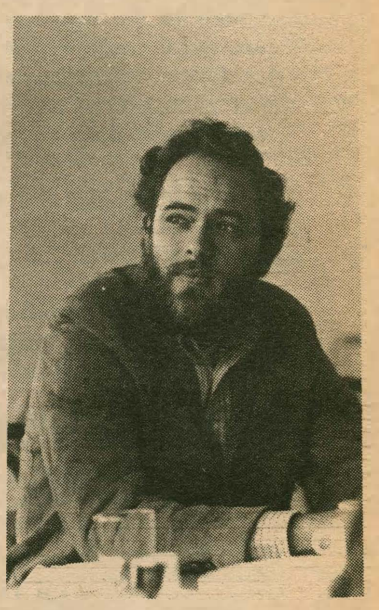
Carlton Maley Jr., Chairman of the Winter Study Committee, said that very few Kirkland students had signed up for Winter Study courses.

This spring the Committee plans to study the problems encountered in the Winter Study Program this year, and they hope to improve the course offerings for next year.

McNutt suggested that interested students attempt to set up bilateral one-to-one winter study exchanges with schools not involved in the exchange program. All students who do this, howver, should first see McNutt, and do it through her office.

Maley also announced that acceptance of Kirkland students in Hamilton winter studies is not yet decided. Hamilton must give first priority to its own students and its exchange students.

Maley stressed the value of independent study and self-initiated student-run courses. He suggested these as worthwhile alternatives for students who had planned to study at other campuses.



Professor Carlton Maley Jr.

the SPECTATOR

VOLUME 1 NUMBER 7

EDITOR-IN-CHIEF .....RONALD J. BRUCK
MANAGING EDITOR .....JAIME E. YORDAN

The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Letters to the editor must be signed, but names will be withheld upon request.

Core Reading List Modified; Broader Revision Considered

Kirkland's mandatory core courses, after much criticism, have been changed slightly this year.

The freshman Social Science core has established separate reading lists for each of the four disciplines—anthropology, government, psychology, and sociology. Last year one reading list was applied to all four areas. Two years ago the Social Science division had different reading lists for each core, though the social sciences shared a common reading list for presentations.

Last spring after meeting with students about the core courses, it was decided to change the core topic to "The Development of the Social Sciences" and give separate reading lists. Last year in the two topics used, "Crisis in Black and White" and "The Individual in Society," professors were obliged to devote time to readings not pertaining to their field. Now, each professor is able to choose the books he is to use.

According to Professor David J. Gray, Chairman of the Social Science Division, the content of the core is basically the same but it has been restructured. The aim of this restructuring has been to "decrease the involvement oof the faculty in coordinating the core in order to increase our elective offering."

Presently, five faculty members each teach two sections of the core. Mr. Gray also feels that this year's core is the most successful yet. He cited increased attendance at weekly presentations as an indication of improvement.

Within the sophomore core, which is only in the Humanities area, attendance at presentations has been an indication of a different sort. The need for some sort of revision may be substantiated by the attendance of under 30 women at the most recent presentations.

According to William A. Jamison, chairman of the Humanities Division, a partial reason for this may be that the lectures are not properly announced or that the relationship between the courses and the presentation is often unclear.

Neither Mr. Jamison nor Mr. Gray were anxious to discuss specific proposals for revising the core. Both said that various possibilities were being discussed at meetings and more certain information would be available in two months.

In a questionnaire answered a month ago, Kirkland students' recommendations included that Kirkland: make the core optional; make the core into electives; change the core courses so that they become introductory courses; revise the requirements to be filled; abolish the core all together.

These questionnaires have been sent to the Curricular Policy Committee for further discussion. Mrs. Ursula Colby, Chairman of the committee, was not available for comment.

— News Briefs —

DON MCLEAN TO SING IN COFFEE HOUSE

Don McLean will be in the Coffee House on Tuesday, November 10 at 8:30 and 9:45 PM. McLean, along with Pete Seeger, was one of the founders of the Hudson River Sloop clearwater. He crewed on the sloop's maiden voyage from Maine to New York and on all its voyages up the Hudson River. He has performed with Melanie, Pete Seeger and Steppenwolf. Admission is 75 cents.

LINDORF AND HINCKS TO PERFORM IN COFFEE HOUSE

Dave Lindorf from Wesleyan University and Birch Hincks from Kirkland are performing Friday and Saturday night, November 6 and 7, in the Coffee House at 9 and 10 PM. Admission is 50 cents.

COLBY TO SPEAK ON RECORDER

Professor of German Thomas Colby will be speaking on "The Recorder: A Baroque Renaissance" in the Root Art Center at 8 PM on Thursday, November 12. Professor Colby has been interested in the recorder since World War II. He took lessons from Bernard Krainis, the founder of Pro Musica.

SENIOR PLACEMENT OPPORTUNITIES

The Utica College Placement Office has indicated a willingness for Hamilton seniors to attend corporate interviews at their campus (Strebel Hall) on the days listed in the recruiting schedule. A reciprocal service will provide each college with a larger selection of prospective firms from which to seek post-graduate employment. Seniors interested in this opportunity are requested to complete resume forms at the Hamilton Placement Office and obtain an appointment at that time.

DRAMA GROUP TO PERFORM IN CHAPEL

The Wakefield Players, a drama group from Avon, New York, will present a play entitled "Christ in the Concrete City," this Sunday at 7:30 in the Chapel. Coffee and conversation will follow.

Vacating Members Wreck DPhi House

BY ROBERT J. KEREN

Prior to the opening of the Bundy Quadrangle, members of the Delta Phi destroyed portions of their house.

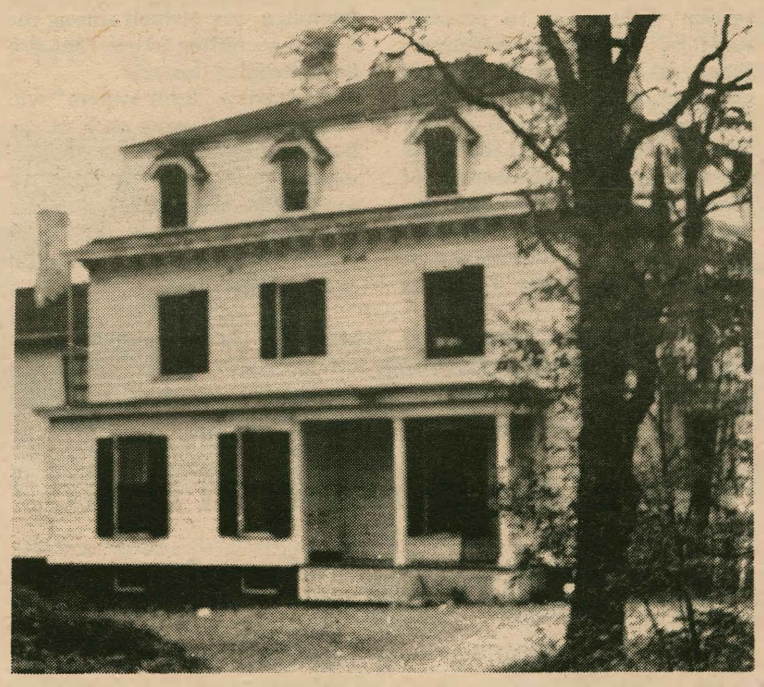
Associate Dean Hadley S. DePuy indicated that this destruction violated college rules. Following a discussion with DPhi President Michael Sullivan '72, DePuy indicated that the matter will not go to the Judiciary Board.

Dean DePuy said that after an assessment of the damage is made, the house-members involved, as well as the other students who took part, will pay for the repairs.

Delta Phi members said last Friday, "We understood the College wouldn't do a thing with our house after we had moved into Bundy."

One high-ranking officer in the fraternity admitted that the action was "inexcusable," but he added that "something was inevitably going to happen." The destruction took place in the living room, kitchen and second floor hall.

DPhi was once the home of Hamilton College Presidents. DePuy said that the future plans for the structure "will be resolved later at the administrative level."



The Delta Phi House

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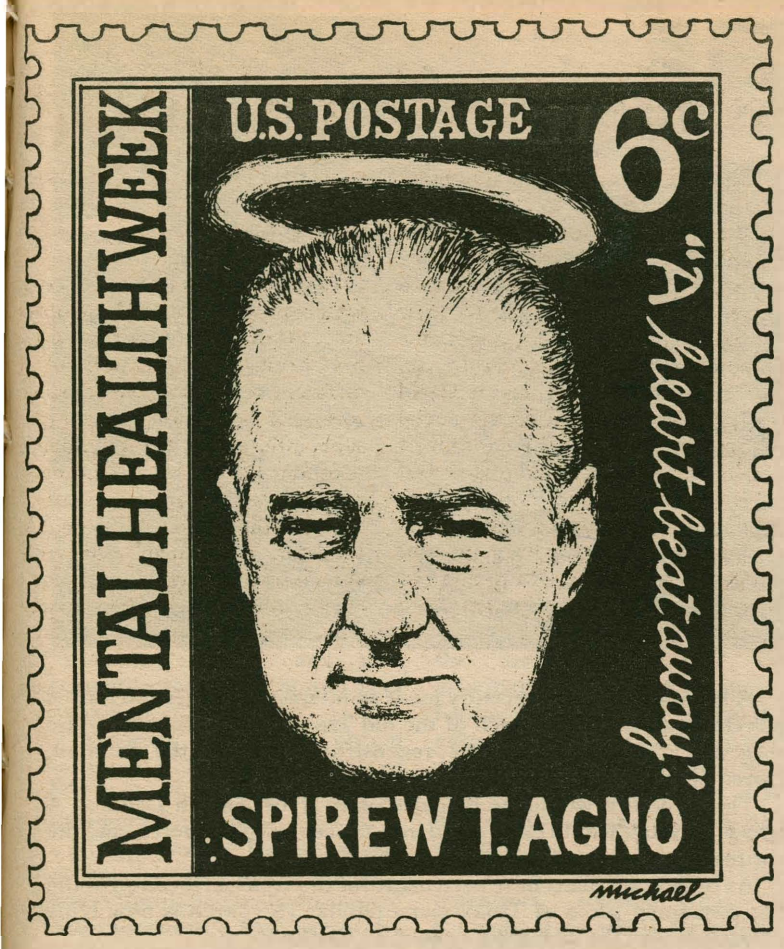

Editorials

Winter Study

Once again disaster has struck Kirkland. By offering its students a list of very very unimaginative and unappealing Winter Study projects, the administration and faculty have failed to protect the students' educational interests.

That only two students from the four multilateral exchange schools signed up for Kirkland offerings, while 113 Kirkland women wanted to partcipate in programs at Colgate, Wells, Skidmore and Lincoln, indicates that Kirkland has not adjusted to Winter Study.

Dean McNutt's suggestion, that students set up one-to-one exchanges with schools not affiliated with the exchange program is impractical. What does it take for the administration to realize that students at other schools do not find the Kirkland list of projects attractive? There were even very few Kirkland students who signed up for one of the thirteen Kirkland projects.

Professor Maley's equation of independent projects with winter study programs at other campuses is unfortunate. At present, some students, especially freshmen, will suffer if forced to initiate independent projects. They require the structure of faculty-initiated programs.

We ask the Hamilton administration to rescue the Kirkland woman from her dilemma. Because of Kirkland's crisis, the administration should consider Kirkland and Hamilton applications for Hamilton Winter Study projects equally. Hamilton students should not be given priority.

Erratum

We would like to clear up some inaccuracies that were reported in the last issue about the Hamilton Horizon's program. We reported that the idea for the Hamilton Horizon's series was originated last spring. It was actually originated last fall. The program is in no way affiliated with the Alumni Council, as the article suggests, and the Office of Alumni Affairs, not the faculty, selected most of the alumni who were invited to attend. The article also reported that the alumni accepted drug use. It is more accurate to say that the alumni were sensitive to the problem of drug use, not only at Hamilton, but on college campuses in general.

feedback

Advice

To the Editor:

Two articles in your most recent issue (October 23, Number 6) have so torn my very soul that I find it necessary to write. Now I realize it's not easy to run a college newspaper. Nevertheless, allow me the unmitigated conceit to advance two major points.

Part I

I found the uncredited (if indeed it did deserve credit) review of "BS&T 3" particularly irksome. One idea the reviewer seemed to be trying to convey was that Blood, Sweat & Tears lacked "originality" because the third album used the same group of songwriters as the second. This logic (sic), slightly expanded, would seemingly doom the Beatles, The Rolling Stones, Chicago...to unoriginality because all their albums have songs written by a very few. Or maybe other songwriters have talent and BS&T's (Steve Winwood, Laura Nyro, Steve Katz, David Clayton-Thomas) don't?

I won't condemn the reviewer for preferring "Sympathy For The Devil" and "40,000 Headmen" in their original form, although most reviewers have reasons for their pejorative comments. I also won't condemn him (or her) for liking "Child Is The Father To The Man" better than "BS&T 3", although again, why?

The reviewer then sets out after David Clayton-Thomas. Perhaps it's pure stupidity, but the analogy concerning the addition of Mr. Clayton-Thomas to BS&T as similar to the installation of Bobby Sherman for Gracie Slick in The Airplane escapes me.

He brings this masterpiece of critical review to a close by quoting the promotional propaganda Columbia puts out concerning the record. Every company puts out that kind of nonsense, and it all sounds like that stuff. That, however, isn't what needed reviewing.

The point? Let's see reviews, not unsupported criticism.

Part II

Editorials on the sport page of issues 3 and 6 suggest that Hamilton College should undertake vigorous actions to attract "scholar athletes." The editorial in 6 moans that Hamilton is "always the underdog." Golly gee guys, what Hamilton College Sports Department has the *Spectator* been covering? The football team is 2-3 (this is being written on October 28), yet, if memory serves, Hamilton has outscored its opponents 98-67. That's hardly being raked over the coals.

The soccer team is having a very creditable year, and the cross-country team just completed its first undefeated season in dual competition since 1959. Now granted, one would never know this by reading the *Spectator's* sport page.

Last year's swimming and track teams had superlative seasons, and to the best of my knowledge, no team, with the exception of a couple of lacrosse squads embarrassed Hamilton. Is this due solely to far superior desire and determination against far superior teams? I seriously doubt it, although I will agree that desire and determination are prerequisite on any championship team.

The editorial warns that Hamilton must vastly improve things in order to hang in there. True, we could use better, bigger facilities, but there are certain very important priorities the Spectator ignores, like scholarships, faculty, and buildings for this place.

The editorial in 6 concludes with "intercollegiate competition is rewarding only if you win, not for just a job well done." I wonder how many others choked on that line? Winning isn't everything, it's the only thing! Right? Come on, is that what sport is?

That will about do it for now. Thanks.

As Always,
Bill Lambdin

Letzelter

To the Editor:

Your editorial of October 16 entitled "Replacement" moves me for the first time in twelve years to ask that my words be printed in this column of a student newspaper.

Your statement, "It is no secret that most students and many faculty members have not gotten along with Mr. Letzelter in his seventeen yeen years on the Hill," is truly mystifying. I am certain that this conclusion is not drawn from a systematic study of student opinion throughout this period. As to your arrogant representation of faculty opinion over the past seventeen years, I believe that you would find yourself hard-pressed to find faculty members who would agree with your judgment that Mr. Letzelter "has failed to understand the needs and interests of both faculty and students." Mr. Letzelter's full year's notice of his plan to retire early typifies this concern.

Your baseless, and therefore irresponsible, personal attack on the Director of Physical Plant all but obscures your sensible observation that students and faculty could profitably be involved in the search for his replacement.

Paul D. Carter
Vice President and Provost

Editor's note: *The* Spectator *researched the editorial Mr. Carter refers to, and among those interviewed were professors who were on the Hill when Mr. Letzelter arrived seventeen years ago. Mr. Carter has not written to the* Spectator *in twelve years, but it should be pointed out that he returned to Hamilton last fall to serve in his present position after having graduated in 1956.*

The Spectator *said that Mr. Letzelter had been insensitive to the needs of students and faculty. This should not be misconstrued as an insensitivity to the needs of the College. Mr. Letzelter has managed a very intricate Physical Plant efficiently. We only hope that his successor, in addition to being as efficient as Mr. Letzelter, will have a better understanding of the needs of students and faculty. Understanding and efficiency are not one in the same.*

Politics

To the Editor:

I am writing this letter with the realization that by the time the next *Spectator* is issued, the 1970 elections will have ended. The various candidates will be either joyfully victorious or desolate, and the campaign poster will be torn down until the next election.

I have little knowledge of the events occuring at Hamilton after the Cambodian invasion and the tragedy at Kent State. I assume, however, that this campus was not unlike most others, where there was considerable political activity and a resolve to labor for those slements supporting peace in Indochina and at home. There was a strong feeling of harmony and strength of will. One of America's leading institutions, Princeton University, drew up a plan allowing its students to leave the campus for a two-week period before elections to work for the candidates of their choice. Other institutions soon followed suit.

What, then, has happened in the six months since last May? The Princeton Plan is a failure. Less than ten percent of the students affected by the recess have actively worked for any political candidate. Most have just gone home for a two-week vacation.

Here at Hamilton, Steve Baker and Howie Pariser, who would have been (and probably were) cheered six months ago, are now shouted down and jeered at the Monday college meetings for actively recruiting support for the very candidates we all praised last May. Where is the great resolve and singleness of purpose we all had then? We were all so emotional; where are our emotions now, when they are most important?

Dave Morse '74

Drugs

To the Editor:

In a letter published in the October 23 issue of the *Spectator*, a member of the Hamilton faculty, Mr. Jeremy Medina, expressed extreme disapproval of your "use discretion" stand in the editorial, "Drugs," (October 16). Mr. Medina's protest is certainly

Faculty Shows Mixed Reaction To May Class Curtailment

BY ROBERT GIAN

Several Hamilton College department chairmen expressed partial dissatisfaction with the results of the easing of academic requirements to allow involvement in political activities last May. Granted in the wake of Cambodia and Kent State, the relaxation took two forms: extensions until October 15 on submission of papers and permission to switch course grades to pass-fail.

Most of the instructors thought the extensions were worthwhile under the circumstances. Economics Department Chairman Sidney Wertimer held this view because "they took the pressure off those who were sincere, without letting anyone off the hook."

Philosophy Department Chairman Russell T. Blackwood III said, "I'm pleased we did what we did. It was the right thing to do at the time.

Professor Wertimer expressed reservations about the mertis of pass-fail grading, commenting "I think a lot of students took advantage of it."

History Department Chairman David M. Ellis, felt, for some, the switch involved a "calculated effort to improve averages."

Ellis noted that a disproportionate number of C students switched to pass-fail, although political interest was not limited to these.

The instructors found little deviation in the quality of the work in the delayed papers, noting thatm in general, it was "pretty much as it had been before" and "as good as it usually is." Professors Ellis and Blackwood noted that in several cases the work was better, probably because of the additional time the students had to complete it.

The students who took advantage of these relaxations were concentrated in the liberal arts, mainly because medical schools take a dim view of modified transcripts and pass-fail. the strike period "with minimal damage and little disorganization of classes." the strike period "with minimal damage and little disorganization of classes.

Students to Evaluate Last Term's Courses

BY PETER SPELLANE

The Student Curriculum Committee intends to publish a booklet of criticism of Hamilton courses before election of courses for next semester are due.

Critiques, which will be written by members of the committee, will use questionnaires answered by sophomores, juniors and seniors as the basis of information. The questions asked concerned courses offered last spring.

Several faculty members have expressed enthusiasm about this undertaking. Physics Professor James W. Ring said that students have a unique position to judge a course of instruction. Such judgment, including negative criticism, can be very valuable but must be done in a constructive way.

English Professor George L. Nesbitt said, "I've seen the questionnaire. It is a good, objective, serious and probably helpful thing they've cooked up."

Asked whether negative criticism could be taken wrongly by faculty members, Mr. Nesbitt said, "I wouldn't think so. No one wants to be duller than he need be. Anyone should be glad to hear if a textbook was unhappily chosen, or that discussion didn't go right. None of us are so good that we couldn't get better."

Speaking about the questionnaire, Economics Professor Sidney Wertimer, Jr. said, "It looks awfully good to me. It doesn't dwell on personalities and idiosyncracies. What I like about it is that it deals with specific details.

"If the criticism is objectively based, it is an opportunity for an instructor to learn about himself and, hopefully, to grow."

Dean Winton Tolles remarked, "If the survey is carried out in a serious and objective manner, as it appears to be, the project should be of value to the College."

Alan Braverman

QUOTATION OF THE WEEK

Let us not give up the cause for which we have fought so hard. The truth will rise again. — Democratic Senator Albert Gore of Tennessee, during his concession speech Tuesday evening.

Ford's Market

- BEER
- Groceries
- COLD CUTS
- BEVERAGES

West Park Row, Clinton

A Hamilton student recently made an interesting suggestion for the placement of the front porch of the old Truax Hall of Philosophy. He suggested that the porch be reconstructed where the fountain currently stands in the middle of the main quadrangle.

The structure would be modeled after Hyde Park in London. A stream of water would be pumped into the center of the porch, and the entire structure would be surrounded by a circular fence.

As of late, no plans have been made for the eventual location of the last remaining piece of Truax memorabilia. The porch is now lying unassembled in the maintenance shop on Griffin Road.

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Kirkland Opens Women's Center

BY PAT ZONTONAS

Kirkland students created a Women's Center, which will provide Kirkland students with information on events on the Hill, rides to and from campus, jobs, and gynecologists in the area.

According to Cynthia Bacon '73, the center was initiated "...to help Kirkland define itself as a women's college." She said the college was organizing in "nebulous ways," and that hopefully the center would help it "cohese."

Students may obtain information at the front desk of McEwen Hall which will be manned by students.

The Women's Center is also attempting to supply students with information on birth control and abortions. The organizers hope to educate students on where and how to gain an abortion, and are trying to gain a woman consultant to be available to talk to students. They are trying to raise funds to buy the McGill Handbook, an extensive publication on birth control and other matters relevant to women.

Cynthia Bacon '73, Martha Hawley '73, Candy Harris '73, Jenine Kepnes '72, and Jane Pink '72 initiated the center last year during the student strike. Though the Bristol Campus Center was the main focal point for information during this period, Kirkland students discovered the need for having an information desk on their own campus. The students who began this desk decided to continue it after the strike ended.

Cynthia Bacon, one of the organizers, stressed that all students were asked to become involved, "...it can only work if all women work, or use the center."

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— Comment —

BY JIM VICK

The purpose of this column is to make known the fact that student opinion of the infirmary is negative and impedes the effectiveness of this vital service provided by the colleges. It is also obvious that this negative opinion, whether or not it is justified by students' experience of alleged misdiagnosis and ineffective treatment, must be remedied. It is the obligation of the administrations of Hamilton and Kirkland Colleges to investigate the situation *through students* and to take appropriate action.

Student opinion of the Health Center is generally negative, according to a recent survey conducted by the *Spectator*. 25 per cent of all Hamilton and Kirkland students answered the poll, which was conducted in the second week in October. This sample, which is large enough to be considered valid, indicated that students generally lack confidence in the effectiveness of the infirmary but are forced to go there because of the absence of a convenient, inexpensive alternative.

Because only 18 per cent of Kirkland's student body responded to the poll, comparisons of the answers of separate classes of Kirkland would be invalid. The 24 per cent response by every Hamilton class, however, justifies analysis by classes of the Hamilton response.

44 per cent of all Hamilton and Kirkland students would hesitate to stay in the infirmary if they were advised to do so. The Hamilton classes having the greatest proportions of students with such reservations were the juniors (49%) and sophomores (45%). Four-fifths of the Hamilton freshman class would stay in the infirmary without hesitations.

One-third of all students who returned questionnaires felt that they would not seek aid in the infirmary if they were seriously ill or injured. The highest number of negative answers in this respect came from Hamilton juniors (55%) and seniors (66%). Only 5 per cent of the freshman answers to this question were negative.

According to the results of the poll, 24 per cent of all treatment which Hamilton students have received has been ineffective, and 46 per cent of the treatment of Kirkland students has been ineffective.

The freshman class of Hamilton holds more positive views on every question than the other classes of Hamilton. The segment of Kirkland students that answered the poll gave a greater proportion of negative answers to every question than *any* Hamilton class, showing that Kirkland students are even more dissatisfied with the Health Center than the Hamilton students.

Comments written on the questionnaires by students pointed out specific weaknesses which they think should be remedied. Most common among Hamilton students' remarks was the expression of a lack of confidence in the resident physician's ability to set broken bones or to diagnose illnesses. Several students related mishaps in which they or their friends had been involved.

Also frequently mentioned by students were the unavailability of a doctor in emergencies and the short clinic hours. Bpth Hamilton and Kirkland students raised these points. Students of both campuses also criticized the practice of the nursing staff of diagnosing illnesses and of freely prescribing and distributing drugs without consulting a physician. A drug commonly mentioned specifically as being too freely prescribed and distributed was penicillin; students also complained of being given drugs to which they were allergic.

The most common complaint among Kirkland students was that the infirmary still lacks a full-time or part-time gynecologist. More than one girl pointed out that the need for a gynecologist on a campus of 400 women is critical. Several students mentioned in their comments their lack of confidence in the competence of the resident physician in this field. One girl recalled a specific incident in which the resident physician had made obvious his lack of knowledge in gynecology.

Questions:
1. Have you ever sought treatment in the infirmary?
2. Has the treatment been effective?
3. Would you have any reservations about staying in the infirmary if you were advised to do so?
4. Would you seek aid in the infirmary if seriously ill?

	I		II		III		IV		
	yes	no	yes	no	yes	no	yes	no	total
Total					44%	56%	69%	31%	24%
Hamilton			76%	24%	39%	61%	72%	28%	25%
Kirkland	66%	34%	54%	46%	65%	35%	59%	41%	18%
Hamilton '74	37%	63%			20%	80%	95%	5%	26%
Hamilton '73	83%	17%	79%	21%	45%	55%	70%	30%	28%
Hamilton '72	98%	2%	76%	24%	49%	51%	45%	55%	24%
Hamilton '71	96%	4%	74%	26%	42%	58%	54%	46%	24%

feedback

justified.

The careless levity in the tone of "Drugs" suggested indeed that your staff tolerates, if not actually supports, the use of potentially harmful drugs.

Does our *Spectator* truly accept the use of drugs on the Hill, so long as the student employs good judgment?

Your attitude is surely disappointing, as well as offensive.

Sincerely,
Warren M. Emerson '74

Editor's note: The Spectator *does not approve of drug use, discrete or indiscrete. If students feel the necessity to use drugs, however let them use drugs discretely. A student who uses illegal drugs is fully aware of the possible punitive consequences. When this use is discrete he subjects only himself to any possible consequences. Furthermore, if a student feels a necessity to use drugs, and is thus willing to accept the consequences, who are the editors of the* Spectator *to tell him he should not?*

The student who uses drugs indiscretely, however, is subjecting others to possible punitive conquences. The student who flaunts his drug use increases the probability of intervention from outside law enforcement agencies. In the event of such intervention, even those students who do not use drugs at all will suffer. The editors of the Spectator *cannot and do not condone such indiscretion.*

"It's no secret that LSD, marijuana, mescaline, STP, and even Screaming Yellow Zonkers are sold openly at rock festivals across the country." ———Oklahoma Gov. Dewey Barlett.

Women

Editor's note: *The following was attached to the letter below:*

Dear Editor:

I would like to see this included in the Letters to the Editor section of the *Spectator*, but I have not included my name, because it would probably bring about the loss of any friends I have at Kirkland or ever hope to have.

Sincerely yours,
A Hamilton student

To all Kirkland women:

Assert your independence
Be proud of your sex!
Don't conform!
Make Kirkland College a more beautiful place to live in!
Make Hamilton men happy!
Wear a skirt!!!!

From a friend.

Arts and Entertainment

Claudia Berk and Joel Swetow

'Dark of the Moon' Unevenly Performed

BY BILL QUIGLEY

Take a good Smoky Mountain family like the Allens, create a supernatural atmosphere, throw in revival and ballad music, develop pathos in a love story, and Robert Harper, the theatre director at Hamilton and Kirkland, brings us Howard Richardson and William Berney's play, *Dark of the Moon*, which opened at Minor Theatre on October 29.

The play has sympathetic cheerfulness rather than incandescence. There are show-stopping moments in the singing performances rather than show-stopping moments in the acting performances, and the structure of the play lacks the single sweep of action necessary to present the play successfully on the stage before an audience. Yet is is interesting, in some parts very dramatic and in other parts very amusing, giving a certain frantic force, and best of all, it has style.

The story is based on the balled of Barbara Allen. Barbara Allen, played by Claudia Berk, falls in love with the witch boy, John, played by Joel Swetow, who travels by moonlight on his eagle from Baldy Mountain to make love to a mortal, Barbara Allen. The witchcraft and supernaturalness makes an unusual, yet fascinating and eerie, basis for a fantasy with music. That the audience cares what happens to Barbara Allen at the end of the play is one of the successes of the play-folk musical, although the audience already knows the outcome from the ballad.

Richardson and Berney have to face the difficulty of making a ballad story about witches and lovers, a warlock and a mountain girl, into a theatre piece. In part, the director solved this difficulty with lighting and staging. He provided us with two excellent scenes, one at the beginning of Act I on the peak of a ridge in the mountains and another at the beginning of Act II on another mountain ridge. However, the director's interpretation detracted from the development of the minor characters in the play. But Fate dealt Barbara Allen a difficult hand of cards, and director and actress have to play them the best they can on stage.

Claudia Berk's Barbara Allen is one of the disappointing performances. Her delivery lacks depth, energy, and power. Fortunately, Miss Berk can sing better than she can act. One wonders whether Miss Berk is suited for the role of Barbara Allen. Joel Swetow played his role with his body and voice. His muscles, facial features, and deep soft voice lent help to Miss Berk's vapid Barbara Allen.

The Dark Witch (Debbie Hudes) and the Fair Witch (Zivia Flomenhaft) are sensual and over-powering in the first scene with John as they dance before and around him. Mary Margaret Gennario, dance instructress at Kirkland, has created a closely knit harmony between actor and

Continued from page 6

Folksinger Don McLean

Massacres, Barbarism, Rape; 'Soldier' Is All Hollywood

BY MARK RICHARD

Soldier Blue is one of the most inexcusably bad movies I've ever seen.

First of all, it never explores its subject, but exploits it. The conflict between the Indians and the Army in 1800's involved a complex set of circumstances: White fear and greed, American economic and nationalistic policies, Indian tradition, misunderstanding and deceit on both sides, and so on. If one were to accept *Soldier Blue*—but that's just it. Theree's nothing there to accept. The movie never even attempts to investigate causes and currents. It just presents, for your voyeuristic pleasure, two of the goriest massacres ever screened.

Character is completely neglected. Candice Bergen expresses emotion by swearing and exposing relevant parts of her body. Soldier Blue runs through the uninspired lines he is given with all the conviction of someone playing a bit part in a Charlitans production. The emotions of the Indians are examined superficially, and the brutality of the army is easily dismissed with an alcoholic captain giving a peptalk with all those shocking resemblances to "today's" reactionary type.

The biggest problem with the movie, however, is that it doesn't do anything. The plot of the central part of the picture is tied to the beginning and end by the most tenuous threads imaginable. The balanced slaughters—one by the Indians and one by the white men—are extremely shocking in and by themselves. But they serve no purpose: decapitations, rapes, castrations, genocide and general barbarity are horrendous, I agree. The movie has an opportunity to explore the reasons behind this senseless slaughter—it eschews this in order to show Candice Bergen embarass a young soldier by saying "bastard." The film could have investigated the effects of this violence on the soldiers or on the Indian survivors—instead, it has an inane moralizing comment at the end about how horrible the whole thing was.

I certainly agree—it *was* horrible. Cinematographically, it was a typical click, Hollywood budget-buster on the American plan. Save your money and see *Trash* when you go home for Thanksgiving.

Arts Presentations

FILMS

November 6 (Friday)

Amenic: Underground Film Festival, Science Auditorium, 8 PM, through Saturday, Nov. 7.

Kinokunst-Gesellschaft: *The World of Apu*: Chemistry Auditorium, 8 PM, through Saturday, Nov. 7.

Utica Theaters:

Kallet Cinema (736-2313): *Diary of a Mad Housewife*.
Olympic (724-9444): *RPM*.
Paris Cinema (732-2730): *Sunflower*.
Stanley (724-4000): *Dr. Zhivago*.
258 Cinema City (732-5461): 1. *Post-Graduate*; 2. *Soldier Blue*; 3. *Lovers and Other Strangers*.
Uptown (732-0665): *Five Easy Pieces*.

November 8 (Sunday)

Root-Jessup: *The Angry Negro: A Tribute to Malcolm X*; 8:30 PM, Chemistry Auditorium

THEATER

November 6 (Friday)

Charlatans Production: *Dark of the Moon*; Minor Theater: 8:30 PM, through Saturday, Nov. 7.

LECTURES

November 9 (Monday)

L. Pearce Williams: "What Is Science?"—List Rehearshal Hall, 8 PM.

November 11 (Wednesday)

Root-Jessup: William Kuntsler; Gymnasium, 8 PM, $2.00

November 12 (Thursday)

Professor Thomas Colby: "The Recorder: A Baroque Renaissance," Root Art Center Ballroom, 8 PM.

MUSIC

November 10 (Tuesday)

Student Entertainment Committee: Don McLean, folk singer, McEwen Coffee House, 8:30 PM and 9:45 PM, 75 cents.

November 11 (Wednesday)

SEC: Beans, a new accoustical rock act, McEwen Coffee House, 8 PM and 9:30 PM, through Saturday, Nov. 7.

November 14 (Saturday)

SEC: Dave Van Ronk, Gymnasium, 8:30 PM.

EXHIBITIONS

Bristol Campus Center: Free Camera, from Colorodo State University

List Art Center: Wood Carvings of James McDermid.

According to the Farmers' Almanac, the Southeast portion of the U.S. will be hit by a huge blizzard on November 10, 1970.

Charlatans Successfully Act 'Dark of the Moon' Despite Hectic Production Schedule

There are two ways in which an audience can walk into a play. On the one hand, they can walk into a dirty lobby, into an auditorium where the seats are not neatly arranged, where paint is still drying on the flats, where all the crews are haggard and tired-looking, not to mention the director and the cast.

Or they can walk into a play where the floors of the lobby have been scrubbed clean, where there is not paint on the auditorium floor, the paint is dry on all the flats, and where the crews, actors, and director have slept well in the preceeding days. It has been done before, even on this Hill. Unfortunately, that is not the case with *Dark of the Moon* .

One might wonder what the difference is, if any, between the two examples. It is simply that a play is more than the actors on stage and the lines they have memorized. A play begins the moment the audience enters the lobby, for here they have the first insight into what you are going to see—a half-assed production or a finished product.

This is NOT to say that *Dark of the Moon* is done half-heartedly. Anyone who happened to stick his head into the Minor Theatre the week before the opening was roped into helping out, whether for 10 minutes or 5 days.

The director above all, wants the play to come off well, for it reflects his talent.

The actors, too, do not want to be seen in anything that shows them to a disadvantage, and the crews feel the same about the work they have put into a show.

So who was the enemy in this case? Time. Director Robert Harper had from the end of audition week three and one-half weeks to produce a play that would be ready for Parent's Weekend at Hamilton. That *might* have been time enough had he a scale drawing of the stage and the sets from which to begin to build and light the sets.

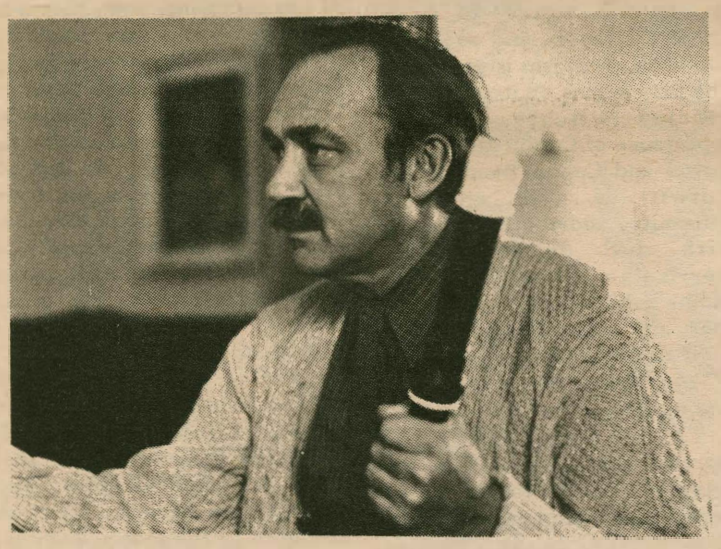
But that also takes time. No actor is overjoyed at construction sets, and so John Gillick had problems, once he had the set drawings, getting technical crew to build the set. John Swinney had a double problem finding a lighting crew and then trying to light something that was, until the last minute unbuilt.

Thanks to the costumes from Sturbridge, Julie Beinecke did not have to sew, and she had relatively few problems. Ann Williams had last minute props to find (where would you go to find a pot-bellied stove?) and then transport up the Hill, when she herself was without transportation.

With so much time necessarily devoted to the technical side of the show, Harper had little time to coach the actors, save for run-throughs and notes. All of the actors had to rely on their own imaginations for many of the "bits" they came up with to add an identity to their parts.

It became necessary for Harper to cancel his own classes during the last week to try to put the show together. Long evenings were spent by everyone—actors, director, crews—in trying to meet the deadline and, consequently, many people had little more than 5 hours of sleep or less of the last week.

Too much time can sometimes lead to the same problems in a production. Unfortunately, at Hamilton, a quickie production like *Dark of the Moon* is the usual case. Let all of those interested in good theatre at Hamilton and Kirkland pray—no, work—for a more intense program that will result in better timed and organized productions. Harper has some extremely useful ideas, and perhaps this production will point out that they need to be put into practice.



Thomas Colby in the Arts Center Thursday night

BEANS !

Minor Theater Unable To Meet Drama Needs

BY ALAN SPECTRE

The Clark H. Minor Theatre, built in 1872 and originally christened the Perry H. Smith Library, was later converted into an infirmary and finally in 1962 into a theatre. Despite this colorful history, Minor Theatre is somewhat limited in its ability to handle the needs of the Hamilton-Kirkland drama.

"The Minor Theatre's first drawback is its stage which," according to John Gillick '72, Technical Director of the Charlatans, "is a fine stage; it's just that the theatre is too small for the stage. We have no wings, no backstage, and not enough room to accommodate our audiences. And our seating capacity is cut by one-half when we do theatre-in-the-round." The seating capacity at Minor is 250.

Problems are also encountered in terms of set design, construction, and storage. The basement area, which is designed for set construction, is not only dimly lit, but it is also too small to accommodate work on more than one set at a time.

Access from this area to the stage level is restricted to one spiral staircase whose diameter does not permit the transport of any large pieces of scenery. Consequently, all work of a large scale must be done on the first floor, and construction is limited to eimes when rehearsals or classes are not scheduled.

The problem is aggravated by an almost total lack of storage at Minor Theatre, a fact which might explain this summer's burning of the extremely expensive *Don Juan* set by the groundskeepers. All the flats are now kept in the barn behind Delta Phi.

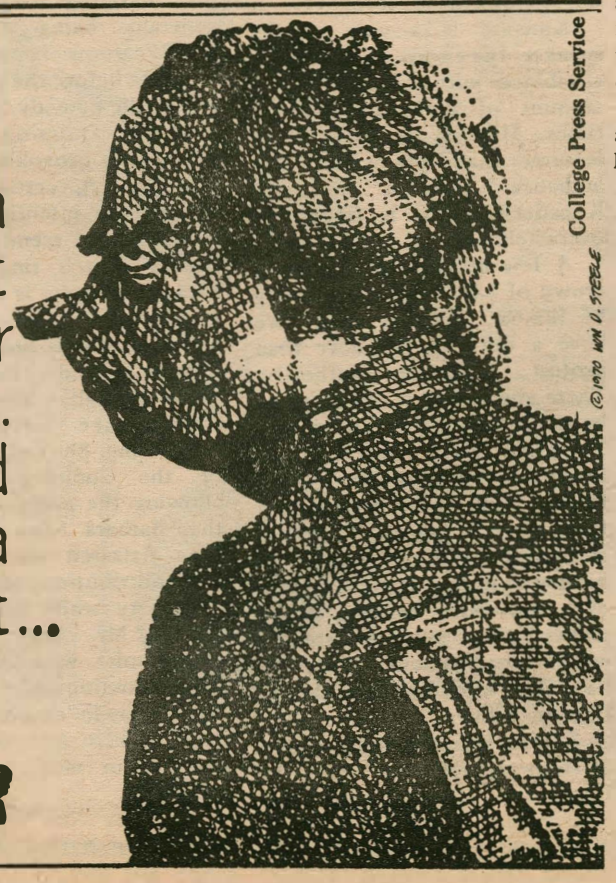
Gillick stated that difficulties also arise from the theatre's lighting potential. "The lighting system is far less than adequate. And the problem is with the control unit, not the lights. The unit just doesn't have the capacity to handle our lights which means that we are faced with a constant choice of burning out our rheostats or cutting power back to household illumination levels." This Procrustian bed appears resolvable only through procurement of a new unit. The Charlatans claim that an adequate, modularized, portable control unit would cost $6,000.

The Minor Theatre also lacks a complete sound system. The theatre has no turntables, tape deck, or output microphone systems. Decks and turntables are borrowed from students along with tapes and records; for Minor has no sound library encompassing either basic or special effects.

Members of the Charlatans feel that the Kirkland Assembly's decision to allocate $400 for the expansion of the Charlatan's program schedule will not alleviate the situation: more productions will be taking place which will only serve to tax the already strained facilities at Minor.

STEELE

America went looking for a man. And got a president...



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FR

Trustee Committee Accepts Faculty and Student Members

BY ROY SCHECTER

The Committee on Resources and Development recently incorporated six new members, three faculty and three student. The committee's purpose, as described by the Director of Hamilton's Development and Resources Department Burt Wallace, is to "raise funds for the long-term planning projects of the college, with an eye to its most significant objectives and priorities."

Wallace serves as the staff advisor to the student and faculty members of the Committee on Resources and Development; the committee members are Jaime Yordan '71, Michael Klosson '71, William Carmalt '72, and Professors David Ellis, Jeremy Medina, and Russell T. Blackwood.

Wallace explained that the Committee has only two meetings—one at the regular meeting of the Board of Trustees, and one just prior to it—but anticipates another in the near future. A major objective of the Committee in its subsequent meetings will be to develop a list of students and faculty who can be "articulate spokesmen" for the college in its quest for funds.

The Committee will also attempt to "develop ways and methods by which the current needs of the college can be compared with projected ones." The latter will be the first step in establishing an "orderly way of evaluating the priorities of the projects which come before the committee."

Wallace stressed that the Committee will have to inform the trustees of student and faculty opinions which will hopefully influence trustee policy.

Wallace pointed out that although the ultimate selection of projects and proposals is made by the Trustee Long Range Planning Committee, the "two most basic and integral elements in the college community," faculty and student, also serve on this committee.

Hansen Discusses Library Site Thefts

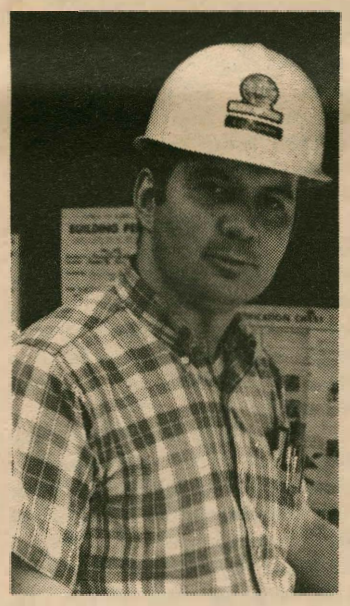
BY DALE WALTER

Several signs and hardhats have been stolen from the D. O'Connell's Sons builders, but Richard Hanson, the general manager of the library construction project, said that relatively little material has been taken. He attributed this to "the maturity of Hamilton students."

However, by law, the "Be Careful" and "Hardhat Area" signs must be replaced if stolen or destroyed. The larger wooden signs cost fifteen dollars to make, and they usually take one hour of labor by a "notoriously slow" carpenter to put up. Each hardhat costs seven dollars and is supplied to the worker by the builders.

Often, the rationale for stealing from a construction site is that one is merely stealing from an institution, not from people who care. Mr. Hanson, in reply to this reasoning said that D. O'Connell owns one building in Holyoke, Mass. and several cranes. Other than these formidable pieces of capital, the companies most valuable assets are its workers, who, despite certain notions, are indeed people.

Director of Planning John H. Krienheder said that he was glad that students had made a favorable impression on Mr. Hanson, since Mr. Hanson and his corporation are the most efficient and most cooperative builders on the Hill.



Dick Hansen

JUDICIARY BOARD DECISION

The following is a statement made by Associate Dean Hadley S. DePuy concerning a recent Judiciary Board decision.

"A sophomore broke $2200 worth of windows at Kirkland, $100 worth of faculty furniture, and a window in a faculty home. The Judiciary Board met and voted to place him on social probation for one year, alcoholic probation for one year, and disciplinary probation for the duration of his stay at Hamilton. The Board decided that the student will have to pay for the cost of repairs of the damaged property plus a fine of 25% of the cost. The student appealed the 25% fine to the Faculty Committee on Student Activities.

The Committee rejected the appeal on the grounds that the Judiciary Board had acted in keeping with precedent cases."

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Kunstler To Speak Wednesday

Continued from page 1

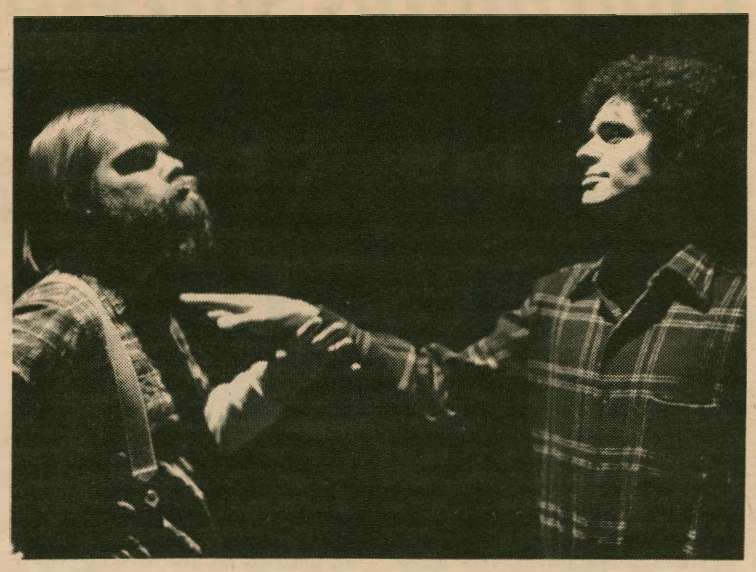
following among youths across the nation. Despite his support of numerous radical factions, Kunstler has stated that he has not lost faith in the American Political System. He believes that it has a chance to survive and endure as it stands today.

In describing his professional manner, Mr. Kunstler has said, "I only defend those whose goals I share. I'm not a lawyer for hire. I only defend those I love."

Kunstler is a very moving speaker. His excess of emotion is combined with an outstanding amount of common sense at times. Hisstyle is more of a lecturer than an orator. The audience reaction to Mr. Kunstler's words is frequently overwhelming.

A few months ago, before a crowd of 7,000 at the University of Illinois, Kunstler said, "We have a duty to do more than protest legitmate authority. There apparently is not going to be an ear to listen to our protest. Therefore, since protest is not listened to, we must turn to other forms. Now these forms vary from place to place.... "There is absolutely nothing wrong, in history or in law, with the seizure of a university building if the university has failed to listen to reasonable argument. There will be a time when buildings should be burned down."

William Kunstler is the second of four speakers to come to Hamilton as part of the Subscription Lecture Series, sponsored by the Root-Jessup Public Affairs Council. Tickets are $2.00.



Bill Fearnow with the Witch Boy

Uneven Performances Mar 'Dark of the Moon'

Continued on page 8

dancer in in the shadows on stage. In the first scene, on the peak of a ridge in the Smoky Mountains, Mr. Harper provides the audience with a very professional theatre piece, but suddenly the lights come up on the Central Square of Buck Creek (Scene II), and an air of non-professionalism is prevalent. The play begins on its apex with dancing witches and the appearance of Conjur Man (John Rowe) and Conjur Woman (Liz Horwit) in their grotesque deformity, slides into its nadir with dull deliveries and wearisome character roles, climbs laboriously back to its apex, and then slides back to its nadir throughout the play. *Dark of the Moon* thus becomes a seisomograph.

The best chance of entertainment goes to Preacher Haggler, and here Peter Bernstein underplays the part, sometimes being funny, sometimes adding the shake of his charming baby face, but generally being unconvincing. Bill Fearnow becomes Marvin Huggens before the audience and brings the comedy to the play as a real amusing character portrayal, provoking audience response. A certain note of sincerity in intentions is found in the revival scene at the Buck Creeks church simply because Preacher Haggler is aided by the experience and talent of actresses, Rhoda Bronston (Edna Summey) and Jane Balzareit (Miss Metcalf). Miss Broston's scenes are believable and captivating. She captures the eye of the audience, sometimes allowing the audience to forget that Barbara Allen is on stage. Jane Balzareit also makes her just contributions to the acting's prosperity while Robert Astyk, playing Mr. Allen, refuses to compromise with the spirit of the production and the nature of his role, as he clambers over the stage. There are times when every actor must listen to his director.

Virtually the only women whom we get to know in the script are Mrs. Allen, Barbara Allen, Miss Metcalf and Edna Summey. Cordelia Burpee, who plays Mrs. Allen, is splendid as the Smoky Mountain mother image, bubbling with the mixture of sense, sensibility and instinct.

The staging and choreography of the confusing, noisy scenes in the church and country store are not always discreet, hardly forgetting flamboyant fashion. Unfortunately, a lot of flashiness appears in the church scene that most, less firmly disciplined productions succumb to. Peter Ostuni's illumia achieves more affect with the choreography of the witches behind the screen than the raw melee in the revival scene.

Barbara is proven untrue at the end of the play. She must die and John must return to the witches. Claudia Berk's death just is not believable until Joel kicks her with his foot. The audience has been paying close attention to the plot as a whole, fascinated by its relative simplicity and some very smooth playing, but the moment that we felt the play was not giving a reason for Barbara's death or the death of Barbara's witch-baby, the house giggled, inside if not aloud. From fairly intense drama, the whole thing dropped at crucial scenes, to the point of comedy. An audience's theatrical wits are quite wonderful tools, rich in intelligence when they are reacting normally, responding adroitly out of sure instinct and long experience. But *Dark of the Moon* does not need an audience for it demands no emotional feeling on the part of the audience. *Dark of the Moon* was a visual and auditory experience with a well-constructed, useful set and electronic music which hid the backstage noise during scene changes.

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Analysis of Radical Bombings as Political Tactic

(CPS)——A Grand Jury decision exonerated the Ohio National Guard from the guilt of the Murders of four students at Kent State in the face of evidence to the contrary, indicating instead twenty-five people who incited to throw rocks at the men charging upon them with M-16s; the invocation of the Emergency War Measures Act by Trudeau in Canada has suspended civil liberties of the Canadian people, making them subject to unlimited search and seizure, without the right to resort to suit against the government in the event of false arrest: as a result, several hundred separatists and sympathizers were arrested without warrants; Angela Davis was apprehended after having already been tried and convicted of murder and conspiracy by the press on circumstancial evidence, well in advance of her courtroom trial. The last two weeks have been a paranoic nightmare, with these frightening high points being just a few more persuasive proofs that the conflict between Them and Us is becoming as clearcut as the slash from the National Guardsman's bayonet. it is more intense, it is more down home real, it is more violent than ever before. And it is not standing still.

Concurrent with the execution of the foregoing realities, the Weathermen issued a statement of intention to bomb, in a fall offensive is youth resistance that will spread from Santa Barbara to Boston, back to Kent and Kansas...We are building a culture and society that can resist genocide. It is a culture of total resistance to mind-controlling maniacs, a culture of high-energy sisters getting it on, of hippie acid-smiles and communes and freedom to be the farthest out people we can be." It is directed against the "Promises of peace from a government that bombs Cambodia while talking about an end to war, that killed students at Jackson and Kent while calling for responsibility on campus, that murdered Fred Hampton and hundreds of blacks while calling for racial harmony."

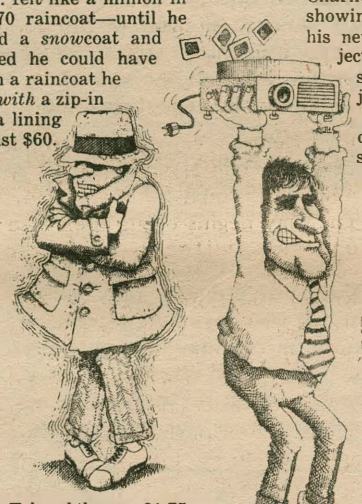
The difficulties inherent in any analysis of the recent activities of the Weathermen become obvious upon examination of their motives and upon recognition of the undeniable validity of such motivation. It is after ten years of attempts at peaceful demonstrations, non-violent attempts——marches, sit-ins, strikes, from which participants have, almost from the outset, been dragged, beaten, gassed, and worst of all, ignored by the agencies of the government; it is after this that dissenters have come to expect violence, to be defensive of it, and finally to return it, in a state of such hopeless frustration with "channels" and vaporous promises of bureaucrats that they see no other recourse but violence.

We saw, in our early years of political impressionability, John F. Kennedy murdered, and heard people rejoice. We saw Martin Luther King murdered, and heard people rejoice. And for those who still believed, Robert Kennedy's career was ended in the same fashion. Soon after, we witnessed the NBC-live-and-in-color telecast of the War in the Streets of Chicago, with a cast of thousands who were trying the American Way for the last time. Now we were being beaten and gassed ourselves. We saw political trials conducted in the newspapers rather than in courts, and a jury of one's peers that existed only in the written documents of the constitution. The War in Vietnam goes on. The poverty goes on. Yet we are expected to believe when Nixon says peace is around the corner, when he says after ten or so years of equivocation that culminate in street-fighting and bombs, that he will listen to us. "What do they think they will accomplish by violence?" Perhaps that which hasn't been possible to accomplish in any other way. The history of this country tells of very few instances of revolutionary change accomplished by non-violent means——Joe Hill was not the only casuality of the struggle for labor unions. And it is revolutionary change that is called for, because ther is no time for half-assed liberal reforms to collect for another century. We no longer have the luxury of time.

Ten little losers, standing in a line. One bought our magazine. Then there were nine.

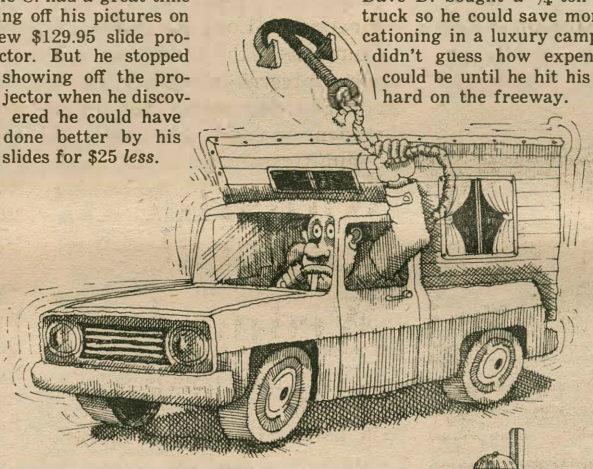
When Ann A.'s new $129.95 food waste disposer kept jamming on bones and refused to chew up grapefruit-rind halves, she wanted to kick the manufacturer. But when she found out she could have bought a disposal that *would* dispose of such things for only $112, she wanted to kick herself.

Bill B. felt like a million in his $70 raincoat—until he needed a *snow*coat and realized he could have gotten a raincoat he liked *with* a zip-in alpaca lining for just $60.



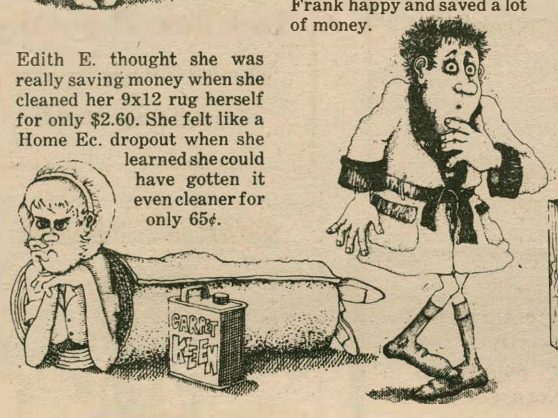
Charlie C. had a great time showing off his pictures on his new $129.95 slide projector. But he stopped showing off the projector when he discovered he could have done better by his slides for $25 *less*.

Dave D. bought a ¾-ton pickup truck so he could save money vacationing in a luxury camper. He didn't guess how expensive it could be until he hit his brakes hard on the freeway.

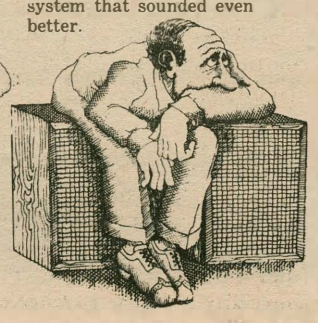


Frank F. loved the new $1.75 briefs his wife bought for his birthday . . . until they came out of the washer. If only she'd read *Consumer Reports*, she could have *kept* Frank happy and saved a lot of money.

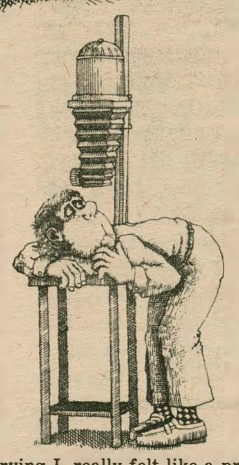
Edith E. thought she was really saving money when she cleaned her 9x12 rug herself for only $2.60. She felt like a Home Ec. dropout when she learned she could have gotten it even cleaner for only 65¢.



The crowning touch on George G.'s stereo system was a pair of $250 loudspeakers. Nobody told him that the same manufacturer made a $128 speaker system that sounded even better.



Harry H. wanted to invest in the best when he repainted the bathroom. But by the time he learned that the best cost 70¢ *less* a quart than what he'd paid, the gloss had begun to dull.



Irving I. really felt like a pro with his new $174.50 enlarger. When he started pricing *lenses* for it, he wept all over his darkroom for not knowing about a higher rated model he *could* have bought for $135 *complete*.

Johnny J. made up his mind that he'd never again spend his hard-earned money on power mowers with poorly-shielded blades, circular saws that jammed, caulking compounds that shrank and cracked, antenna amplifiers that didn't improve his TV picture, convertible sofas his wife couldn't open, clothes dryers that snagged the laundry, boats that capsized if they took on too much water, and products that just weren't worth the price.

He subscribed to CONSUMER REPORTS.

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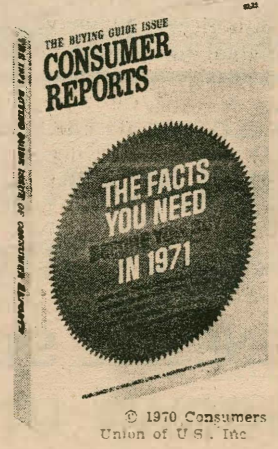

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elsewhere

Kirkland Students Reveal Complaints on Winter Study

Editor's note: *The following article was the lead story in the* Williams Record *last week. The headline for the article read: "Reception of WSP catalogue is quietly negative." Hamilton and Kirkland have company as they try to adjust to Winter Study. The* Spectator *reprints the article in its entirety.*

Student response to the appearance of the 1971 Winter Study catalogue has ranged from critical complaint to quiet and vague approval.

Criticism has condemned what is seen as a lack of imagination and inspiration in the course offerings. Winter Study, theoretically a period for stimulation and discovery outside the semester framework, has been reduced to a pedestrian and mundane level in the view of many students. While they cite particular projects and one or two departments as offering opportunities for interesting study, the catalogue as a whole is merely a diminutive version of the Williams College *Bulletin.*

One girl, at Williams on the exchange program, noted that the catalogue did not seem to conform to her original conception of the WSP period as put forth in the *Bulletin.* Rather than offering exciting and different means of learning, the catalogue read like a regular course listing, she said.

The heavy prerequisites for projects in certain departments were described as partly responsible for this mundane and unimaginative catalogue. "The most interesting projects in different departments," said one student, "have prerequisites that a person looking for something new just can't meet." He used as an example the projects offered by the music department, all of which require either proficiency or a one-semester introductory music course.

Another student was disappointed with those projects offered in the science, particularly in Chemistry. A Chemistry major himself, he thought that the department, though diversified and very good, had failed to offer the interested student any real degree of selection. Of the three projects offered in Chemistry, one has a prereqisite of Chemistry 101, Chemistry 103, or the consent of the department, the second requires Chemistry 201-202, and the third is the continuation of work on the senior thesis.

The Political Science department was criticized by one student for having chosen projects which were thought to appeal to students only on a superficial level. Most of the projects, he thought, had the flavor of a semester course, at the same time noting he was impressed with the imagination of Political Science 14, "Political Science Fiction."

Some projects did escape criticism. Those which offered experimental learning in the form of travel, Zen meditation, and body communication were cited as exceptions by the complainers, and as examples of catalogue's variety and interest by those who were pleased.

In the random questioning of students several said they were satisfied with the catalogue and had been able to find at least two projects which interested them. At the same time these students were neither exceptionally excited nor inspired.

If this quiet and somewhat negative response is characteristic of the entire college, it is certainly not the response the Winter Study Coordinating Committee expected. The Committee had made an effort to use more imagination in the development of the projects, and also pointed out the lack of prerequisites in over half the listed projects. Special attempts were made to accommodate freshmen as well.

One faculty member noted that though the Committee attempted to offer fewer "mini-semester" projects this year, which involve reading and writing as the teaching techniques, student dissatisfaction is greater than in the past. At the same time some students lodged the complaint that the listed projects are exceptionally unimaginative.

Perhaps the dissatisfaction comes from outside the catalogue, suugested another member of the faculty. The general apathy toward the Winter Study listings may be characteristic of the lack of energy and interest with which the country as a whole looks at the upcoming election. After the political activity of last spring the college community is perhaps suffering from some form of intellectual exhaustion.

This year has seen an increase in the number of proposed 99's. It is questionable if this is indicative of student reaction to the project cataloque, but it does point to a tendency toward introspection and individual endeavor. Many students prefer singleness, rather than the sense of community so highly praised last spring.

The attempts the Committee has taken to combat boredom during the Winter Study period appear to be in vain. While last January students were looking for a fast active pace, the situation has changed. Compensating for past boredom by making January a busy and active month with extra-curricular courses in art, sculpture and photography has only created a new sort of dissatisfaction.

Kirkland's winter study program has been a topic of much controversy on campus. Students have been actively discussi the present condition of the winter study program at Kirkland.

Debbie McGraw, '74: "It's sink or swim. Kirkland put it on the line. We look for freedom and lack of structure, and the first confrontation we have with it is winter study. It's too bad we have to pay so much money for freedom."

Marshal Hecht, '74: "The bad thing about it was that we knew nothing until the day registration was due. No flyers were circulated, lists were not available one to two weeks in advance. There was a lot of panicky running around...I found the courses at Hamilton interesting."

Linda Dowdell, '74: "It was poorly planned, I don't see how people would come with the courses Kirkland offered. No one knew what was happening. People are being forced to do independent work because there are so few alternatives."

Dorothy Nason, '73: "I just get mad when I talk about it."

Judy Croen, '74: "There was total confusion in registration. I like the idea of winter study, but there was no one to ask questions of, and if problems arose there was no one to go to. Everything was done too quickly, there was no fair chance to pick what we like or wanted."

Oona O'Connell, '73: "It was poor planning all the way. There was so little time to consider what we wanted. I didn't think about it until it was time to register. We were led to believe that we had a chance to study in the exchange program; this was unrealistic. There were too few courses offered at Kirkland, only between ten and fifteen. Now it will be hard for Kirkland girls to get into Hamilton courses. This is inexcusable."

Debbie Spears, '73: "Winter study is really valuable. It gives us a sense of break. It provides a chance to confine interests to one area, and it doesn't have to be academic or related to your major. It's important to have time to concentrate in one area. It's really messed up this year because there were administrative problems. I'd like to see more variety of courses offered. I'd like to see more offered in different fields, such as Black studies. Students should have taken more initiative in winter study planning.

Mags Andrews, '72: "The idea of winter study is good, but this year was without a doubt the worst I've seen. There was not one Kirkland course that I was interested in taking, not limiting myself to my major. You never hear about new plans which are formulated. If a professor wants to offer a course, he should be able to do it, regardless of his course limit."

Laurie Hanin, '73: "A poll should have been taken to find out what courses the students wanted."

Nancy Blanchard, '74: "Kirkland handled it really badly. We had two days to register, and on the second day they put up a sign that said freshmen may register which means that some freshmen must not have known that much. There was poor preparation, and no advice given. No one was in the office to help me, and becuase of studies, I had no time to ask."

Sarah Edwards, '74: "I think they should abolish it. It was poorly set up. They don't seem to have enough money to have enough courses to draw people. They can't have people go to other schools. They should get some money or forget it."

Nancy Grieshaber, '71: "Kirkland didn't offer a very interesting or provocative variety of courses. There was little to choose from. As a result, many students were driven to do independent study or work at home. More should have been offered on campus. If the independent option didn't exist, I shudder to think what would happen. There was a lack of opportunity, and I was disappointed in Kirkland's initial offerings."

Alison Root, '72: "Winter Study was done pretty poorly. Nothing was organized. No one was informed. Last year more information was given out and things were done in a more organized fashion. We knew our alternatives."

Molly Clark, '72: "If Hamilton and Kirkland are coordinate schools, Winter Study should be coordinated. It shouldn't be done half way."

One freshman felt that she didn't have enough freedom in independent study, and that Kirkland's supposedly liberal arts schedule was pretty stiff. Most students agreed that the programs were far too disorganized, and that there was insufficient planning of courses and registration. Most espoused hope that steps will be taken now to avoid a fiasco next year.

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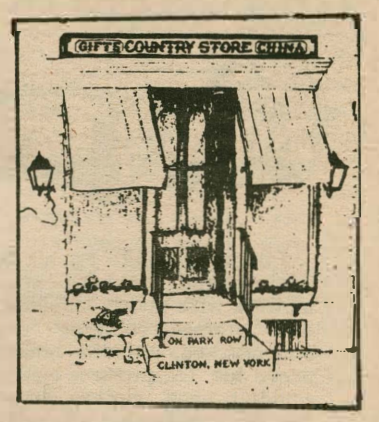

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Radical Speakers List Released Despite Ban

WASHINGTON(CPS)——A Controversial report listing honorariums paid to 65 alleged radical campus speakers has been filed with Congress despite a federal order banning its official publication by the government.

The report, based on information provided by 95 colleges, concluded that if a sampling of only 3 1/2 percent of the nation's higher education institutions could turn up honorariums to alleged radicals totaling nearly $109,000, "the campus speaking circuit is certainly the source of significant financing for the promoters of disorderly and revolutionary activity amoung students."

Rep. Richard H. Ichord (D-Mo.) filed the report of his House Committee on Internal Security and released copies to the press, even though a U.S. District Court judge had enjoined government printers and the committee staff from distributing the report.

Judge Gerhard A. Gesell said he issued a temporary restraining order barring government publication of the report on grounds that publication of the list of speakers had no legislative purpose and would violate the speakers' First-Amendment rights. He set a full hearing later this month on a suit filed by the American Civil Liberties Union.

The report of the House committee was based on replies to letters sent to 177 colleges and universities last spring asking them to list speakers other than recognized academicians and lecturers who had appeared on their campuses during the past two academic years. They also were asked to list how much the speakers were paid and by whom.

The list of 65 speakers printed in the report was culled from the names of 1,168 speakers furnished by the colleges and universities that replied.

The report said the names were researched "to ascertain whether individuals of the same names had been identified as members, or participants in the activities of Communist, Communist-front, or Communist-infiltrated organizations, militant, radical, or extremists groups, self-proclaimed revolutionaries or provided public support to such groups and organizations."

The list included such predictable names as Jerry Rubin and Rennie Davis of the Chicago Seven, as well as the names of persons not generally considered extremists, such as author Jessica Mitford; Flyod McKissick, former national director of the Congress of Racial Equality, and John Ciardi, poetry editor of *The Saturday Review.*

Some of those mentioned on the list have protested their inclusion, including Nat Hentoff the author and critic, who was plaintiff in the ACLU suit. He said he was not a member of any of the three organizations the report listed him as being affiliated with——the Socialist Workers Party, the Students for a Democratic Society, or the Spring Mobilization Committee to End the War in Vietnam.

Daniel Watts, editor of *Liberator Magazine,* also denied that he had any affiliation with the Socialist Workers Party. Charles Garry, a San Francisco lawyer who has represented Black Panther clients, denied any affiliation with the Black Panther Party or the Communist Party of the U.S.A.

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AD Win

Continued from page 12

Pendergast for a score. However, the DKEs were not to be denied, and soon after Tom Broderick hauled in a pass and a conversion point to give DKE the edge at halftime, 7-6.

The ADs received, and in a series of plays drove to the DKE 12 yard line. On a short Z-out pattern, Bob O'Connor caught another Mike White pass, and just caught the corner of the endzone. However, again the DKEs rallied, and scored on a 60 yard scamper by Harry Craft, who displayed the skill of a fleet-footed halfback.

With the score 13-12, AD had to comeback, and on the longest play of the afternoon, Mike White hit Bob O'Connor on a 60 yard bomb. A clutch play, it gave AD a slim margin of five points, which the defense had to hold.

DKE began to move, as Harry Craft and Doug Janes connected on a series of fine pass plays. It seemed DKE would comeback, until Jeff Miller made the key play of the day, intercepting a pass on the forty. In three plays, "Pumps" insured a victory by throwing again to George Pendergast for the final tally. Score: AD 24, DKE 13.

Tuesday, October 22, the inspired DU team met the ADs in the finals. Once again defense was the key to victory, as each team boasted a formidable offense.

AD once again drew first blood early in the game, as George Pendergast and Nick Schwartz both tallied giving AD the lead, 14-0. Both defenses held, until Scott Sterling, ace DU quarterback, unleashed a 50 yard score to Chris LeFevre, and changed the complexion of the match.

Yet, in the second half AD displayed its prowess, unleashing two more scores, one to Dan Smith and one to Bob O'Connor, and clinched the intramural football crown. It was ADs fourth in the last five years.

Need We ...

Wesleyan Cardinals Rally, Upset Continentals 25-22

Mark Rice's ineffectiveness and inability to establish Hamilton's wide-open passing attack offset courageous efforts by freshmen David Mackintosh and Charles Liebling, and sophomore Jim Knodel in a 25-22 loss to Wesleyan University last Saturday.

Mackintosh, in his first start, showed signs of brilliance as he scampered for several long gains against the Cardinals. His ability to hit the holes quickly and follow his blockers replaced that something which has been missing on the Hamilton team this fall. Along with Paul Holmes, who has been lost for the season with a knee injury, the two established a fine running game throughout the first half.

Freshman Liebling, a big 6' 2" 200 pound defensive end, has all the qualities that will make him an excellent defender: speed, size and agility. Many times he turned Wesleyan sweeps to the inside and dealt out crushing blows to the Cardinal quarterback. This was the second week in a row that the opposing team has failed to sweep the left side of our defensive line.

Jim Knodel has really come into his own this season after a disappointing freshman year. An excellent punter as well as a fine cornerback, Knodel returned an interception sixty-eight yards for a Hamilton touchdown in the third period and dashed for a first down in a punting situation to set up another Continental drive.

However, the Wesleyan game seemed to symbolize all the Continental frustrations this fall. Against Rochester, Middlebury, St. Lawrence, and finally last weekend against Wesleyan the Blues have either been content to sit on an early lead and watch in agony as it disappeared in the last minute of play, or fall just short of an exciting comeback win. Just one play in each of the four lost games has made the difference between a 2-4 and a 6-0 season.

Nothing worse can possibly happen to a football team than to lose games like these. Wesleyan was the team the Continentals most wanted to beat. Defeating a member of the "Little Three" does take an edge off some of the other losses especially since the Cardinals were last years Lambert Trophy winners, symbolic of Eastern supremacy in the middle sized colleges.

The Cardinals have come to believe that no one west of the Hudson can play football, but every year their coach reminds them that a game with Hamilton is a tough, scrappy contest. That is exactly what it was. The Continentals "played their hearts out;" they wanted to win so badly, at first the game was ours, but suddenly it wasn't.

This week the Blues will face Alfred University, not a "Little Three," but probably the best small college team in the East. They are very beatable just like all the others, but the Hamilton spirit and morale is very low, and a victory will be hard to come by.

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Cross-Country Humbles Union, Finishes Season Undefeated

Before a "massive throng" of thirty spectators looking on the Hamilton cross-country team culminated its first undefeated dual meet season in 11 years by crushing an inspired Union contingent by the score 23-35 over the 5.1 mile Kirkland glen course.

Hamilton junior Ken Judson, rebounding from a record-breaking 14:50 3-mile track time at Colgate earlier in the week, took individual honors as he outdistanced ace Tom Carr en route to a 26:44 clocking--a scant 15 seconds off Carr's course record. Following co-captain Carr in second place came co-captain Jim Bilik in fifth place. Reminiscent of the crucial role they played in the Cortland victory, Hamilton's freshman "gang" (7 of 11 starters are freshmen) once again provided the depth necessary to clinch the meet; Vito Stellato, Paul Ford, and Dave Carlisle finished in a flurry of seventh, eighth, and ninth place to quell any Union hopes for an upset. Junior Marc Peuron provided an additional displacement point finishing eleventh to round out the scoring.

The hoofers now aim for the State Conference meet next week at the University of Buffalo. The championship meet will pit Brockport State, Hamilton, Roberts Weslyan, and Cortland State in a virtual dogfight for the top spot. All four contenders are endowed with remarkably strong front threesomes although the winner of the meet should be decided by the showings of their fourth and fifth runners. The steady improvement shown by the Hamilton contingent must ultimately manifest itself in supra-normal performances by these fourth and fifth spots if the Blue is to make a run for the title.

The Cross Country Squad

Intramural Football ADs Outlast Competition

This year climaxed another successful season in intramural football, with the division races going down to the wire. Good turnout from both the fraternities and the independents, and two very good freshmen teams made for good competition and fun on the weekday afternoons this fall.

By mid-October, the division races were pretty well tied up, as perenial power Psi U clinched first with AD second. In the other division DKE displayed their winning form, with DU in second place. The semi-finals were yet to be played.

On a balmy Thursday afternoon, DU with a small but tenacious team met powerful Psi U in a grudge match. Playing without the services of ace quarterback Mike Scott, and losing offensive threates Ron Roth, "Rocky" Roecklein and John "Niels" Nelson to basketball, Psi U had to rely on its defense to hold DU scoreless. With Tim Jones at the helm, they also hoped for some offensive power.

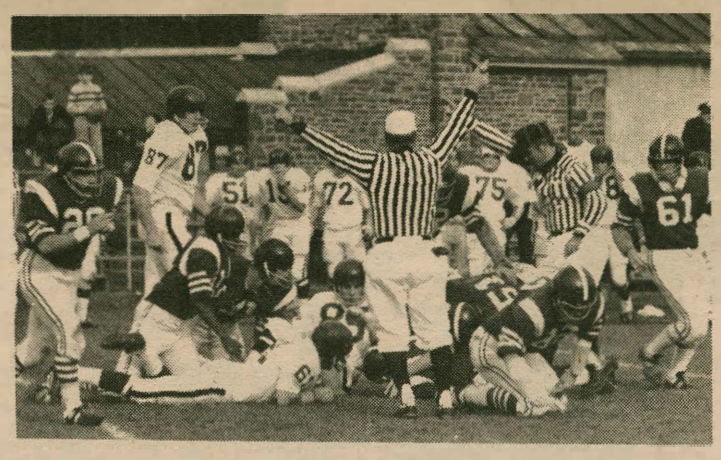
The game ended as it began, a defensive battle all the way. Though there were numerous opportunities, neither team could break the deadlock, and as time ran out the score still remained 0-0. The tilt was sent into sudden death overtime.

DU kicked off to begin the overtime period, and with an untimely error, Psi U dropped the ball on their own four yard line. In touch football, the ball is dead the moment it touches the ground. The stage was set, with first down on their own four. Psi U quarterback Tim JOnes, facing an inspired DU line, took the snap from center. He took one step back and somehow lost control of the pigskin. The ball fell dead in the endzone, giving DU the victory 2-0.

In the other division, AD faced the powerhouse offence of DKE. Under the direction of "Big Harry" Craft, DKE had compiled impressive statistics, often downing their opponents by forty points or more. It would be up the AD defense to hold the scoring down.

AD drew first blood in the tilt, as Mike "Pumps" White, on fourth down and short yardage, threw a 55 yard bomb to George

Continued on page 11



The Defense

This award, which may be renamed "The Award for Dubious Achievement" by the end of the year, is supposed to be given to the athletes who turn in the most outstanding performance of the week. It is often difficult to decide upon the recipients, as many fine performers are often left unmentioned. This week, because of the unusual result of last Saturday's game, and because of a fine total effort, the defensive unit of the Continental football team are the athletes of the week.

Outmanned, outweighed, and plagued by injury and absence, the defense turned in another stalwart performance which proved to be the deciding factor in the tilt. Accounting for sixteen of twenty-two points, the defense, time and again, held the Wesleyan offense, only to be denied on a questionable play in the last seconds of the ball game.

Led by co-captains Peter Margolin and Jerry Pitarressi, the defense forced several mistakes and repeatedly capitalized on them. Early in the game, on a play every lineman dreams about, Mike Murphy '73 recovered a loose ball in the end zone for a touchdown after a fine punt by Jim Knodel. Later, due to heavy pressure from the interior line and the linebackers, a high snap from center sailed into the endzone and resulted in a two point safety. And finally, on a sixty yard return, Jim Knodel '73 intercepted a pass, and dashed for a score.

These were merely the more outstanding plays, but the defense also, on numerous key downs, stopped the Wesleyan offense to set up a punting situation. The offense proved impotent, and the defense made the difference. For a fine performance, this unit receives the award.